



The Role of Storytelling in Education

Practical Methodology

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Context

- Prospective Primary and Pre-primary Teachers.
- 36 bilingual students.
- University.

Content

- Storytelling as means of education tool.
- Benefits of storytelling.
- Tips to make storytelling effective.
- How can help storytelling teachers in education?
- Integrated learning.
- Activities.

Objective

- Show the benefits of storytelling and how to use this method effectively.
- Connect storytelling to different school subjects.
- Learn new knowledge, as well as values and culture from the same story.
- Connect to their emotions.

Storytelling allows teachers to enter the lives of students as they're forming a sense of self- identity. it promotes a sense of community and belonging, enables relationship networking, allows participants to engage in sense-making, helps develop empathy and self-confidence, and facilitates learning (Zepeda, 2014).



FIRST SESSION

- **Storytelling as means of education tool**

The storytelling technique is known to be one of the most effective teaching strategies.

Children learn new experiences and knowledge as well as values and culture from the same story.

Story listening involves the active engagement of the child.

Children get a chance to explore more knowledge and to create their own understanding.

Storytelling as a teaching strategy

Helps explain
expectations strengthen
character and
teach desired behaviour
within a workplace.

When a speaker turns
information into a
relatable story with a
lesson attached, it's
easier for the audience
to connect to and learn
from it.



In group, think about this question and name some of them:

Could you name any benefits of storytelling?



Benefits of the storytelling

Storytelling helps to develop creative and critical thinking among students.

It helps the students to create his/her own new knowledge.

Knowledge gets from the storytelling method becomes everlasting.

It attracts the students to learn.

Students engage and participate actively.

It makes the learning process more effective and interesting.

It helps to develop reading skills among the children.

It develops the imagination skills of the kids.

Kids become better listeners.

Memory becomes sharper.



In groups, think about this question and express your opinion:

Do you know some tips to make your storytelling effective?



Some tips to make storytelling effective

- Empathic characters.
- Use voice modulation while narrating the story, know where to pause, where to use high or low voice frequencies.
- Connect the audience.
- Eye contact is a must while narrating the story,
- Use various facial expressions, body gestures, and movements of hand while narrating the story.
- Interact with the audience by asking questions.
- Use of metaphors.
- Try to create an imaginary world in the mind of kids with your voice and an effective way of storytelling.
- Sometimes you can use the dramatization method or some puppet fingers to make your storytelling experience live for the children.



How do you think storytelling can help teachers in education?

How can storytelling help teachers in education?

Storytelling is not just used to teach language aspect but promotes the use of the previous knowledge. Then, apply to real situations.



There are many stories available for each complex and easy concept and subject.



You can use these stories as tools or means of the learning process. And teach your concept meaningfully and easily.

The principle of integrated learning.

Helps children to expand the knowledge.

Builds and extends their previous knowledge and experiences.

Opens ended learning style.

Helps to develop problem solving ability.

Promotes collaboration.

Characteristics of integrated learning

It refers to a holistic way of learning.

Encourages peer group work.

Develops problem solving ability.

Helps to develop the social skills of the children.

It is directly connected with the real world.

An emphasis on projects that goes beyond text.

Refers to combinations of the subjects.

Helps the child to think creatively as well critically.

Collaboration is the main feature of integrated learning.

Ensures the active participation of the learners.



PRACTICE



SECOND SESSION

Warm up activity

You are going to watch a short video called *Alike*, where the main two characters are a father and a son whose names are Copy and Paste. If you focus on the names, could you predict what the story could be about?.



1. Collaborative task

You are about to watch an animated short film called “Alike” where there is no dialogue. Later, you will need to narrate the story, so you need to concentrate on everything that happens.

[VIDEO](#)

2. Collaborative writing and retelling task

a. The class will be divided into six groups. Each group will be assigned a part of the story. The aims are first to write and then to tell their part of the story as it happens. At the same time, you will analyse the hidden meaning and the values it tries to highlight.

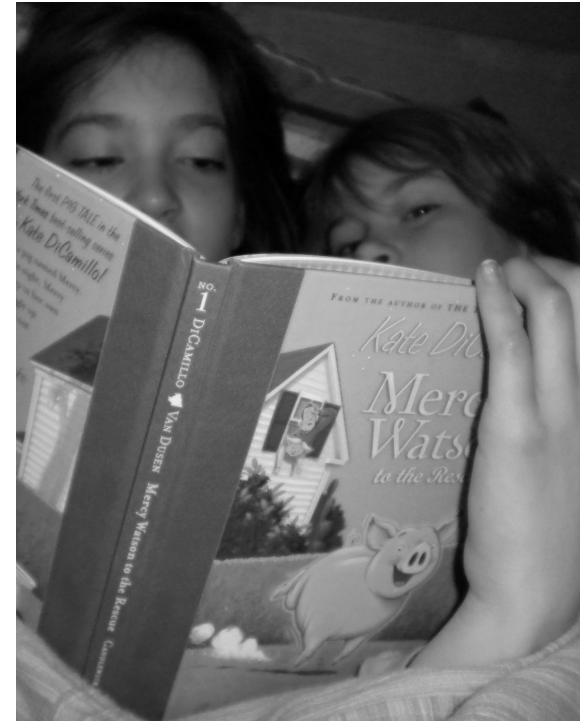
- The day begins (0:06- 1:32)
- At school/ at work (1:33-2:38)
- Leaving the office/school (2:39-3:07)
- The next days (3:08-3:52)
- Copi's surrender (3:53-5:00)
- But one day (5:01-6:50)

b. Each group will name a spokesperson to give voice to the story as the teacher play it once again

THIRD SESSION

Warm up activity

All around the world small children are told stories at bedtime. what stories were you told as a child? What were your favourites? (10 minutes)



CINDERELLA

Reading

Alternative ending task

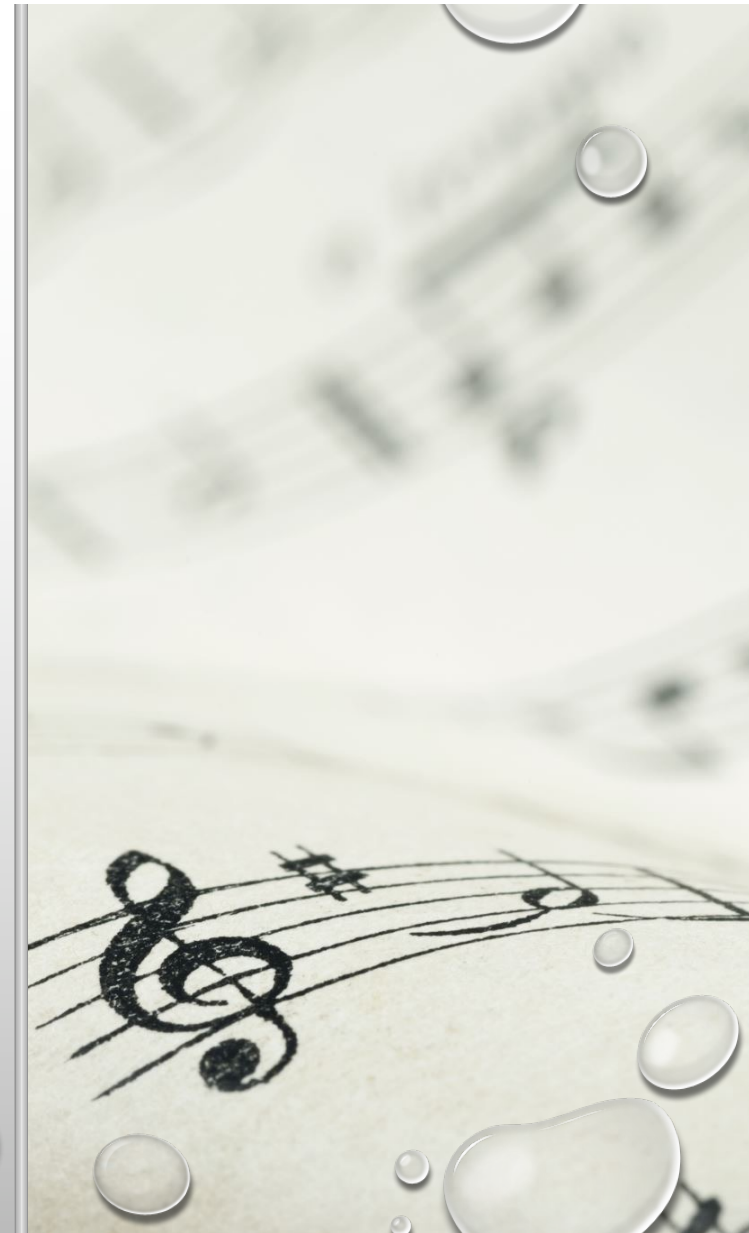
This task consists of writing an alternative ending to the Cinderella story.

If necessary, you can use dictionaries to carry out this assignment:

- <https://www.thesaurus.com/browse/significant>
- <https://www.freecollocation.com>

As well as, this page to correct content and style:

- <https://correctenglish.com/#plans>



1. In groups, you are going to write an alternative ending to the Cinderella story, which you will hand in at the end of the class.

- **Important points in writing**

- **Ideas and organization**

- Convey the theme and the tone, while displaying consistent narration.
- Setting details are provided in the same manner as the author's.
- Continue the story with a new conflict, climax action and resolution.
- The order of the details makes sense to the story.
- Paragraphs are connected through good transitions.

- **Word choice, grammar and punctuation**

- The words must be used correctly and help to make the story clear.
- The sentences must be well- constructed.
- The piece must be fluent and easy to read aloud.
- Spelling must be correct.





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Performance

2. A performance

In groups of 3-5 people, you are going to prepare a performance of the alternative ending you have written. Each performance should not last less than 10 minutes.

You can use:

- Dramatization of story.
- Puppetry – use of puppets or toys to tell stories.





Materials



- **Important points in performance:**

- Each participant must play an active role.
- Characterisation will be an asset.
- Oral expression must be clear and nuanced to represent each character.
- Body language.

Thanks for your attention!!!

