

fe:lice

feeling Europe:

languages, identities
and collective emotions
in the European Union

2019

CULTURAL MODULE

**LANGUAGES,
IDENTITIES
AND EMOTIONS
IN EUROPEAN
MULTILINGUAL CINEMA**

6TH TO 27TH NOVEMBER 2019

FACULTAD DE LETRAS, UCLM



With the support of the
Erasmus+ Programme
of the European Union



A vertical photograph on the left side of the page shows a man in mid-air, jumping into a body of water. He is shirtless and wearing dark shorts. The background consists of a hazy, mountainous landscape under a clear sky. In the foreground, the water is a vibrant turquoise color, and the heads of other people are visible, suggesting a social gathering or event.

PROGRAMME

6TH NOVEMBER, 16:00-19:30

**A SUPRANATIONAL CINEMA FOR
SUPRANATIONAL EUROPE**

EUROPEANISM AND ITS DISCONTENTS

13TH NOVEMBER, 16:00-19:30

**IDENTITY AND THE PAST:
FROM NOSTALGIA TO UTOPIA**

20TH NOVEMBER, 16:00-19:30

**ANGER, WRATH AND CONFLICT
IN EUROPEAN CINEMA**

27TH NOVEMBER, 16:00-19:30

**EUROPEAN CINEMA
AND EUROPEAN WAYS OF FEELING**

**DELIVERED BY :
PROF. JAVIER E. DÍAZ VERA**

(14 HOURS, 0,5 ECTS)

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