

PHOTOMUSÉE DE LA DANSE

A Project by Tim Etchells

In the frame of
une école d'art
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Collaboration on production Noémie Solomon

with contributions from:

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The PHOTOMUSÉE DE LA DANSE is a temporary assemblage of photographs around issues of movement, dance and the archive across contemporary cultures. It gathers images donated by a range of international writers, artists, theorists, choreographers, dancers, theatre makers and other cultural commentators, displayed in small clusters to form a partial, idiosyncratic platform reflecting on dance and its functions. Participants in the project were invited to choose one single image which they found resonant in relation to dance or to ideas or realities of movement in quite different spheres. The images could be sourced from a performance or from daily life; representing an old or recent action; figuring bodies or not; moving or inanimate... In fact, the only constraint indicated in the invitation was that the images donated made something apparent for the contributors in relation to questions of movement, while pointing to some of the creative and critical possibilities dance draws.



I think of dance as potentiality of the body. Motion and stillness. Imagining and disappearing. Utterance and silence. It is about a hand that might touch, write, manipulate, build and cut. And about a gaze that tries to follow the hand. It is about a body trying to be gaze and hand at the same time. And about a body that forgets its eyes and its hands and it is just in there. In front of. Together with. Practising in-transcendence through embodied imagination.

Foto: Julia Schwarzbach and Barbara Kukovec



Thinking of dance as my experience of watching dance, trying to project myself into the experience of someone dancing. I cannot represent that experience, I just can have that experience. What I can represent is the absence: traces of movements, echoes of bodies, the gap between the bodies. Gazing the same in different directions. And yet we communicate. It is always intentional. That is what is art about: playing with intentions, before and after. Among the codes, remains the experience.

Photo: Olga Mesa. Título: "La Forêt de la Blanche-neige"